

Company Theatre Show History 1980 - 2009

If anyone can help us fill in the missing details associated with the authors or the directors of some of our early shows, please contact Sherry Ede on sherry@nameit.co.nz or Phone 445.2386
1980

During the first two years of Company Theatre a variety of alternative Short Plays & Sketches were presented. We do not have complete details of authors and directors:

Plastic in Aspic. Written and Directed by Keith Passmore
Neuroses In Bloom, a Sketch from "Living For Pleasure"
Lend Us Your Ears
Simultaneous Broadcast written by Dennis Norden. Directed by Keith Passmore.
Oh by N.F. Simpson. Directed by Keith Passmore
One Blast and Have Done by N.F. Simpson. Directed by Keith Passmore.
Imperfectly Serious. Written and Directed by Keith Passmore.
Strawberry Jam
Lunch Hour by John Mortimer
1981 With All My Love I Hate You
The Stone Cage
Krapp's Last Tape by Samuel Beckett
Blue Comedy
Balls
Imported From Canada
They Came to A City by J.B. Priestley. Directed by Rosemary Gailer
Christmas With Company. Directed by John Dylan
1982: New committee takes over.
Not Now Darling by Cooney & Chapman. Directed by John Dylan
The Unexpected Guest by Agatha Christie. Directed by....
1983 Blithe Spirit by Noel Coward. Directed by Jocelyn McQuaid
Music Hall '83 Devised and Directed by Jean Naismith & John Dylan
Mixed Moods. Directed by....
A Company Christmas. Directed by.....
1984 Love In Idleness by Terrence Ratigan. Directed by Jean Naismith
Dangerous Corner by J.B. Priestley. Directed by.....
One Act Plays '84. (Titles? or Directed by.....
Who's Who by..... Directed by John Dylan
1985 Trilogy (Three One Act Plays)
Tomb With A View by Norman Robbins. Directed by John Antony
Music Hall '85. Directed by June Luscombe
1986 Gaslight by Patrick Hamilton. Directed by.....
Dear Delinquent by Jack Popplewell. Directed by Anne Potter
Mother Goose. A Pantomime. Directed by Peter Segrove
1987 Mr Pim Passes By. A comedy by A.A. Milne. Directed by Ruth Mathieson
Bonaventure by Charlotte Hastings. Directed by Anne Potter
Music Hall '87 Directed by John Dylan
1988 Charley's Aunt by Brandon Thomas. Directed by Peter Segrove.
Fifth Dimension (One Act Plays)
50/50 by Roger Hall. Directed by Neil Burgham
The Pohutakawa Tree by Bruce Mason. Directed by Anne Potter
Move Over, Mrs Markham by Ray Cooney/John Chapman. Directed by Ruth Mathieson
1989 Murder On The Nile by Agatha Christie. Directed by Anne Potter
Whose Life Is it, Anyway? By Brian Clarke. Directed by Neil Burgham
Music Hall '89. Directed by Peter Segrove.
1990 Wait Until Dark by Frederick Knott. Directed by Neil Burgham.
Not Now Darling
by Ray Cooney & John Chapman. Directed by Peter Segrove
Babes In The Wood by Tony Currie. Directed by Alistair Bibby
1991 Middle Age Spread by Roger Hall. Directed by Gordon Currie
Music Hall '91. Directed by Peter Segrove.
1992 Murder In Company by Philip King. Directed by Ruth Segrove
THE MOVE TO THE ROSE CENTRE.
Habeas Corpus by Alan Bennett. Directed by Peter Segrove
1993 Beside The Sea by Brian Jefferies. Directed by John Palmer

Cowardy Custard by Noel Coward. Directed by Bruce Murray
 Map Of The Heart by William Nicholson. Directed by Neil Burgham
 1994 Mothers and Fathers by Joe Musaphia. Directed by Gordon Currie
 The Mad, Mad World of Theatre. Devised & Directed by Sherry Ede
 Situation Comedy by Mortimer & Cooke. Directed by Robert Letcher
 An Edwardian Evening. Devised & Directed by Bruce Murray
 1995 Natural Causes by Eric Chappell. Directed by Neil Burgham
 Steel Magnolias by Robert Harling. Directed by Robert Letcher
 1996 Just Between Ourselves
 by Alan Ayckbourn. Directed by Anthony Whitehouse
 Three of a Funny Kind. (One Acts) Titles: Hidden Meanings,
 Thermal Underwear & Visiting Hours. Directed by Kathy Gent
 Lord Arthur Savile's Crime by Oscar Wilde. Directed by Peter Millar.
 1997 The Odd Couple (Female Version)
 by Neil Simon. Directed by Maggie Maxwell
 Two Play (One Acts)
 The Real Inspector Hound by Tom Stoppard directed by Graham Wagstaff Cup Final by Charles Mander directed by
 Steve Wright
 Palladium. Devised & Directed by Ruth Segrove & Moira Coote
 Blithe Spirit by Noel Coward. Directed by Kathy Gent
 1998 Social Climbers by Roger Hall. Directed by Steve Wright
 One Act ... Times Two. (One Acts)
 A Kind of Alaska by Harold Pinter. Directed by Perry Cameron.
 White Liars by Peter Shaffer. Directed by Graham Wagstaff
 Money & Friends by David Williamson. Directed by Sherry Ede
 Hedda Gabler by Henrik Ibsen. Directed by Sian Davis
 1999 Chapter Two by Neil Simon. Directed by Perry Cameron
 See How They Run by Philip King. Directed by Kathy Gent
 Straight & Narrow by Jimmy Chin. Directed by Kathy Gent
 2000 How The Other Half Loves
 by Alan Ayckbourn. Directed by Anthony Whitehouse
 The Pain & The Passion. Written & Directed by Sherry Ede
 Eugenia by Lorae Parry. Directed by Sian Davis
 Outside Edge by Richard Harris. Directed by Steve Wright
 2001 Darkness Falls (One Acts)
 The Monkey's Paw & The Dark. Directed by Lynne Davis
 King Arthur. A Pantomime by Paul Reakes. Directed by Anne Rimmer
 Arsenic & Old Lace by Joseph Kesselring. Directed by Sian Davis
 2002 Brilliant Lies by David Williamson. Directed by Richard Parmee
 Curtain Up On Murder by Bettine Maktelow. Directed by Steve Wright
 The Cherry Orchard by Anton Chekhov. Directed by Sian Davis
 The Sex Fiend by Sinclair & Mulheron. Directed by Anthony Whitehouse
 2003 Tons of Money adapted by Alan Ayckbourn. Directed by Sherry Ede
 The Memory of Water by Shelagh Stephenson. Directed by Steve Wright
 Run For Your Wife by Ray Cooney. Directed by Sherry Ede
 2004 Take A Chance On Me by Roger Hall. Directed by Kathy Gent
 Kindertransport by Diane Samuels. Directed by Graham Wagstaff
 An Inspector Calls by J.B. Priestley. Directed by Helen Cooper
 Up For Grabs by David Williamson. Directed by Richard Parmee
 2005 Caught In The Net by Ray Cooney. Directed by Sherry Ede
 Trick of The Light by Ken Duncam. Directed by Sian Davis
 The Ghost Train by Arnold Ridley. Directed by Graham Wagstaff
 2006 Spreading Out by Roger Hall. Directed by Kathy Gent.
 Gym & Tonic by John Godber. Directed by Lesley Locke
 Noises Off by Michael Frayn. Directed by Richard Parmee.
 2007

The Bach by Stephen Sinclair, Directed by Sian Davis
 Daughters of Heaven by Michelanne Forster, Directed by Mary Cavanagh
 Funny Money by Ray Cooney, Directed by Sherry Ede
 2008

Someone Who'll Watch Over Me by Frank McGuinness. Directed by Steve Wright
 'Allo 'Allo, by David Croft and Jeremy Lloyd. Directed by Kathy Gent
 Boeing Boeing by Marc Carnoletti. Directed by Richard Parmee

2009 Relatively Speaking by Alan Ayckbourn. Directed by Lynne Davis Tom, Dick and Harry by Ray and Michael Cooney.
Directed by David Adkins Murdered To Death by Peter Gordon. Directed by Sherry Ede

2010 Who Wants to be 100? (Anyone who's 99) by Roger Hall. Directed by Sian Davis Brassed Off by Paul Allen.
Directed by Kathy Gent Music Hall 2010. Devised and Directed by Ruth Chapman. Assisted by Sherry Ede