

IT'S JUST SEX

'IT'S JUST SEX', is a hilarious, thought-provoking look at love, lust, fidelity & communication. What does it really take for a marriage to survive and thrive. It's the story of three couples, all friends for years, whose lives are changed by the events of one alcohol fuelled, fun-filled night! The evening progresses with our trio of couples enjoying a friendly gathering of drinks, benign banter and an innocent game of true confessions. However, as we all know, with the right amount of alcohol, there is no such thing as an innocent game of true confessions particularly when the word swapping drops into the conversation...but hey it's just sex right!

THE DIRECTOR'S THOUGHTS

Why "IT'S JUST SEX"? Well for me there is only one reason to direct a play and that is that I love the story. "IT'S JUST SEX" is a truly funny, sexy, thought-provoking play which I absolutely love and which has provided me with lots of wonderful challenges.

In putting together this production I have had the support of a fantastic group of people who've put in a huge amount of time, energy & love! The names of this group without whom there would be no "IT'S JUST SEX" are in the programme below but special mention must go to the heads of department Phil Davis (fantastic set creator), Scott Thomas (lighting and sound man extraordinaire), Doreen & Fred (props maestros), Sue Gross for her unswerving support and my committed cast who have gone above & beyond what I could have asked for!

To the rest of the dedicated and tireless team who have helped create this particular piece of magic all I can say is a massive thank you for all your efforts. To you, our wonderful audience, I wish an enjoyable, fun filled & thought provoking evening but remember "IT'S JUST SEX"!

Richard Parmée, Director

SYNOPSIS OF SCENES

The action takes place in New Zealand in the present day.

ACT I

- Scene 1 Phil & Joan's
- Scene 2 Carl & Kelly's
- Scene 3 Greg & Lisa's
- Scene 4 Phil & Joan's

ACT 2

- Scene 1 Phil & Joan's half an hour later!

(There will be a 15 minute interval between Act I and Act II)

THE CAST (In order of appearance)

Phil	Craig Julich-Serventy
Amanda	Kath Hair
Joan	Lydia Wallis
Carl	Kristof Haines
Kelly	Ida Barklund
Greg	Paul Roukchan
Lisa	Caroline Phillips

PRODUCTION TEAM

Director	Richard Parmée
Stage Manager	Phil Davis
Stage Hand	Kath Hair
Production Assistant/Prompt	Sue Gross
Set Design	Phil Davis, Scott Thomas & Richard Parmée
Set Construction	Phil Davis, John Sala, Scott Thomas & Richard Parmée
Set Painting	Caroline Parker, John Sala
Lighting & Sound Design/Operation	Scott Thomas
Properties	Doreen & Fred Gould
Costumes	Amy Maclaine
Publicity	Kathy Gent, Richard Parmée
Poster Design	Richard Parmée, Copy & Offset
Photos & Billboards	Sherry Ede
Programme Production	Richard Parmée
Front of House Manager	Sherry Ede
Bar Manager	Ruth Chapman
Box Office, Front of House & Bar Staff	Members of Company Theatre

ACKNOWLEDGEMENTS



COMPANY THEATRE NEW MEMBERS



To receive our FREE email newsletter, with details of upcoming shows, go to our website and sign on under MAILING LIST.

See the website for AUDITIONS, CLUB NIGHTS, FUNDRAISING NIGHTS and BOOKINGS information.

www.companytheatre.co.nz

or phone Richard at The Rose Centre on 445 9900

CAST PROFILES



Katherine Hair – AMANDA

Katherine has enjoyed being involved in a number of Company Theatre shows both off and on stage including the Italian Women in 'Four Flat Whites in Italy' and 'Fawly Towers'. Recent performances include taking part in the 'Short + Sweet Festival' at the Herald Theatre and the challenging role of playing the male characters in 'Lost Girls'. Katherine has enjoyed working on such a fun role with Company Theatre and Richard.



Craig Julich-Serventy – PHIL

Craig is a veteran of many theatres and many shows. He was last seen in a production of The Crucible as Danforth and he is making his debut in a Company Theatre production and is happier for it. Much like his character Phil, Craig enjoys a good Scotch.



Lydia Wallis – JOAN

Lydia is loving playing Phil's betrayed wife Joan – it is, she says, a role with many great challenges, a number of different levels and lots of fun! Lydia has recently returned to acting after a 10 year hiatus. She has fond memories of The Rose Centre, and is enjoying being back on the stage.



Kristof Haines - CARL

Last time Kristof was onstage at the Rose, it was a 'blink and you'll miss it' appearance as a harassed German tourist. This time he's been lucky enough to snag a role that doesn't involve speaking a foreign language in a terrible accent. He's stoked to be involved in a comedy again, as it gives him a chance to act up without getting in trouble for it.



Ida Barklund – KELLY

This is Ida's third play in New Zealand, she is originally from Sweden and moved to Auckland 18 months ago. "Rehearsals have been a lot of fun, it's a great cast! And thank you Richard for finding this great script and all your hard work".



Paul Roukchan – GREG

Paul has been around in the Auckland theatre scene for over ten years. As well as being an actor, Paul is also a professional Stand Up comedian with appearances in various TV shows like Eating Media Lunch. This is Paul's second time on the Company Theatre stage, his last appearance was in the "The Mousetrap" last year. Paul says that the role he is portraying in "It's Just Sex" is one of the funniest he has played and hopes the audience enjoys the experience!



Caroline Phillips – LISA

Caroline has been performing in local productions for the past few years, having played an assortment of questionable characters that she wishes her father had not born witness to. Over the course of putting together 'It's Just Sex', she has very much enjoyed the fun of rehearsing with such a talented group and, months down the track, still catches herself giggling into her drink.



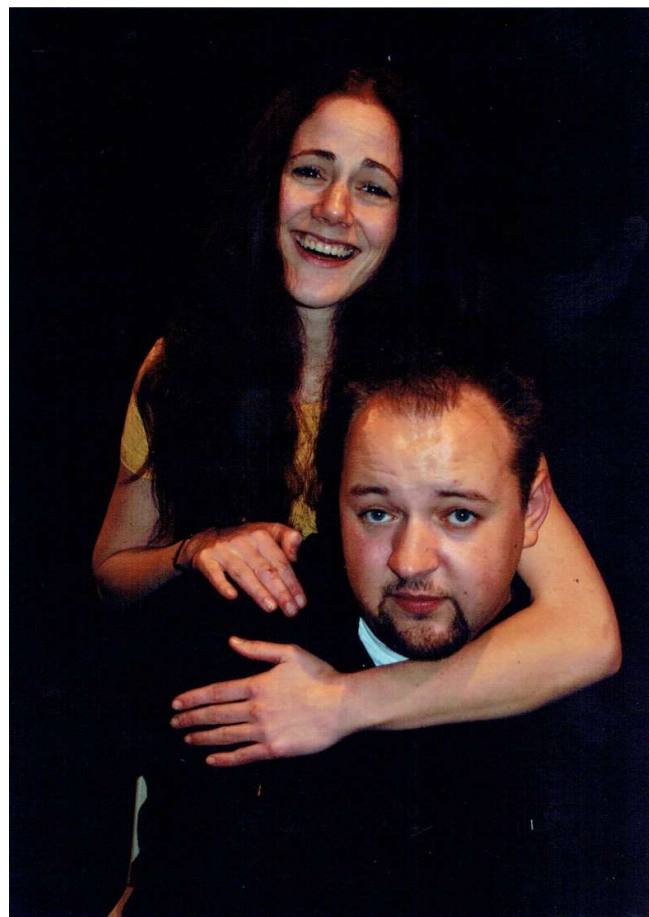
Kristoff Haines, Katherine Hair, Craig Julich-Serventy, Paul Roukchan, Front: Ida Barklund, Caroline Phillips, Lydia Wallis



Craig Julich-Serventy, Lydia Wallis



Kristoff Haines, Ida Barklund



Caroline Phillips, Paul Roukchan