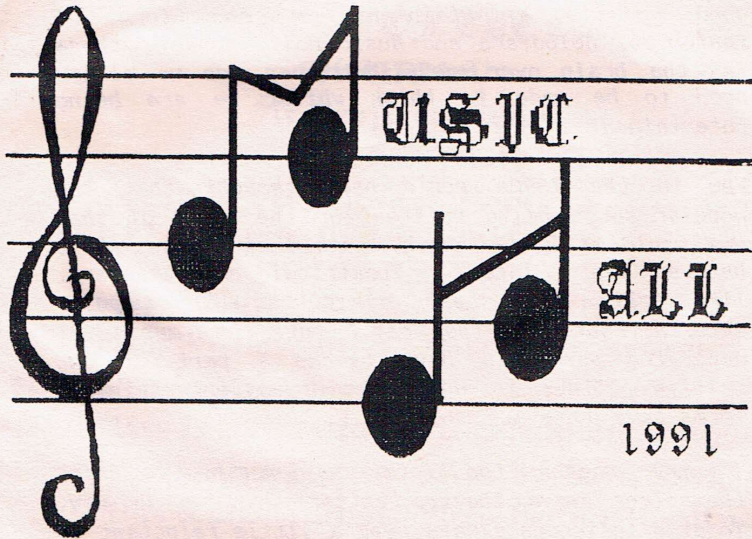


COMPANY THEATRE

presents...



1991

directed by

PETER SEBROVE

ST MICHAEL'S HALL, BELMONT NOVEMBER 1991

DIRECTOR'S NOTES

The late Victorians left us a wonderful legacy of good, simple entertainment in the form of Pantomime, Melodrama and Music Hall. None of these tax the brain over much, but then, do we always need to be made to think whilst we are being entertained?

Who in the 1890s would have thought that the popular songs being written for the stars of that era would still be known, much less performed, a hundred years later. Theatrical entertainment, like Music Hall, was of course the popular entertainment of the day, but the music it generated seems to have become a part of the British culture in a way few other entertainment forms have done.

I wonder whether the Victorians knew how to enjoy themselves in a theatre better than we do now. Today's audiences always seem a little reluctant to let themselves go and join in the fun. But you won't, will you?

Let yourselves go! Sing along, cheer, boo, hiss or applaud as you feel inclined. Above all, don't let the Chairman get away with too much and please, do enjoy the evening.



MUSIC HALL - 1991

Direction by Mr PETER SEGROVE
Musical Direction by Miss Ruth Segrove
Choreography by Miss Moira Cooté

MEMBERS OF THE CAST

CHAIRMAN

Mr Geoffrey Clews

ORCHESTRA

Miss Janice Moore

COMPANY LADIES

Miss Moira Cooté Miss Sherry Ede
Miss Karen Gailer Miss Julia Kaiser
Miss Wendy Kristensen Miss Lisa Martin
Miss Liz McLellan Miss Nanette Quincey
Miss Cathie Sandy Miss Barbara Simpson
Miss Ruth Segrove Miss Penny Tomlinson
Miss Karin van der Plas

COMPANY GENTLEMEN

Mr William Barnett Mr Eamon Ellwood
Mr Alistair Fletcher Mr Bernard Harrington
Mr Mark Oswin Mr John Palmer
Mr Vern Rayner Mr Tony Sandy

GUEST SOLOIST

Mr David Kemp

MUSIC HALL PROGRAMME

Part One

- | | |
|---|---|
| 1. Opening Chorus -
"Gowns 'n Tails" | The Company |
| 2. "Our Lodger's Such a
Nice Young Man" | Miss Liz McLellan |
| 3. "The Mole Catcher" | Mr Eamon Ellwood
Mr John Palmer
Mr Mark Oswin |
| 4. "The Lion and Albert" | Mr Peter Segrove |
| 5. Scottish Chorus | The Company |
| 6. "The Tram Track Tragedy"
(Part One) | Miss Sherry Ede
Miss Barbara Simpson
Mr John Palmer
Mr Peter Segrove
Mr William Barnett |
| 7. "I'm Shy, Mary Ellen" | Mr Bernard Harrington
Miss Wendy Kristensen |
| 8. "With Her Head Tucked
Underneath Her Arm" | Mr David Kemp |
| 9. Summertime Chorus | The Company |

THE INTERVAL

MUSIC HALL PROGRAMME
Part Two

- | | |
|--|---|
| 1. Wedding Chorus | The Company |
| 2. "Don't Have Any More,
Mrs Moore" | Miss Ruth Segrove |
| 3. "What Did She Know
About Railways" | Miss Liz McLellan
Mr Vern Rayner
Miss Moira Coote
Miss Julia Kaiser
Miss Wendy Kristensen
Miss Lisa Martin |
| 4. "The Tram Track Tragedy "
(Part Two) | (See Part One) |
| 5. "Danny Boy" | Miss Nanette Quincey |
| 6. Minstrel Chorus | The Company |
| 7. "An Interruption" | Mr Peter Segrove |
| 8. Medley | Miss Sherry Ede
Miss Nanette Quincey
Miss Cathie Sandy
Miss Ruth Segrove |
| 9. "Dixieland" | Mr David Kemp |
| 10. Cockney Chorus | The Company |

THE END

PRODUCTION CREW

Production Manager
Wardrobe Design
Wardrobe Assistants

Lighting Design
Lighting Technicians

Stage Manager
Stage Crew
Set Design
Art Work & Design

Set Construction

Front of House
Publicity

Programme

Doug Bourke
Cathie Sandy
Gaile Carran
Patricia Worrall
Marie Dixon
Ros Clews
Sarah Mathieson
Peter Fitzgibbon
Alistair Bibby
Wayne Shepherd
Martin Judge
Daniel Thomas
Barbara Messenger
Robert Silich
Peter Segrove
Eamon Ellwood
Michael Cole
Darren Sheehan
Tony Sandy
Doug Bourke
Neil Burgham
Ros Clews
John Palmer
Barbara Simpson
Neil Burgham

ACKNOWLEDGEMENTS

Playhouse Theatre, Glen Eden
Howick Little Theatre
Auckland Operatic Society
Torbay Dramatic Society
North Shore Operatic Society
Fanfare Costume Hire
Julie D'Lacey
Gordon Tuckey
Sally & Murdo McKenzie

AUDITIONS

The next Company Theatre production is a presentation of Stanley Price's comedy "WHY ME?" Auditions will be held in St Michael's Hall, Belmont on Sunday 1st December at 2 pm. The season will run from 25 March to 4 April. Please phone the Director, Mark Oswin (358-2419) for further details.

NORTH SHORE COMPANY THEATRE & DRAMATIC SOCIETY INCORPORATED

President - Neil Burgham

Vice President - Ruth Segrove

Secretary - Barbara Simpson

Treasurer - Peter Segrove

*Committee - Doug Bourke, Cathie Sandy, Tony Sandy,
Ros Clews, Gordon Currie, John Palmer.*

Please phone Ruth Segrove (445-6939) for details of membership



NEWS



A good feel to show

Chairman Geoff Clews attracts attention from some of the chorus the first time he calls in at rehearsal for Company Theatre's *Music Hall 91*.

Old Time Music Hall is perhaps the most popular of all Company Theatre's productions combining as it does colour, spectacle, music, dance and comedy — with a good dollop of audience participation thrown in.

The relaxed atmosphere, with chairman Geoff Clews bantering with the audience, is unlike that of conventional theatre. This leaves the audience with the feeling of having taken part in a great night out, rather than just being impersonally entertained.

The success of this can be seen in Company Theatre's having been engaged to put the show on at the Paihia Pacific Resort Hotel in the Bay of Islands over December 6 and 7.

This is Company Theatre's fifth Music Hall, the second to be compiled and directed by Peter Segrove, and those few nameless souls who have taken part in all five say it is shaping up as the best yet.

Music Hall 91 is being performed at St Michael's Hall, King Edward Ave, Belmont at 8pm November 21-23 and 27-30 and at 2pm on November 24. Tickets \$12 and \$10. Bookings 445-6939.

ENTERTAINMENT

All go at Music Hall



William Barnett as *Claud Body*.

FAMOUS African explorer Mr Claud Body, played by William Barnett, makes a guest appearance in Belmont Company Theatre's Music Hall '91.

Old Time Music Hall is perhaps the most popular of all Company Theatre's productions combining as it does colour, spectacle, music, dance and comedy — with a good dollop of audience participation thrown in.

The relaxed atmosphere, with chairman Geoff Clews bantering with the audience, is quite unlike that of conventional theatre.

The audience leaves with the feeling they have taken part in a great night out, rather than just being impersonally entertained.

The two and a half hour performance contains varied skits from the 20-strong chorus.

Performances of particular note come from John Palmer and director Peter Segrove who takes part in a cross-talk act.

The production is Company Theatre's fifth Music Hall, the second to be compiled and directed by Mr Segrove.

Those few nameless souls who have taken part in all five say it is the best yet.

Music Hall '91 is being performed at St Michael's Hall, King Edward Avenue, Belmont at 8pm until the end of the month.





"MUSIC HALL" 1991

Dir. Peter Segrove

Ruth Segrove, Julia Kaiser, Liz McEllan,
Wendy Kristensen, Barbara Simpson,
Cathie Sandy



*"Music Hall" 1991
Company Theatre. (Musical Director)



"MUSIC HALL" on tour

Waitangi 1992

Richard Coote, Moira Coote
Julia Kaiser, Peter Segrove,
David Kemp, Cathie Sandy

"Cowardy Custard" 1994