



COMPANY THEATRE



ONE MAN **TWO GUVNORS**

"The funniest show on the planet", The Daily Mail

By Richard Bean
Songs by Grant Olding

Directed by Kathy Gent
Featuring 60's band The Craze

12 - 26 November, 2016

Welcome from Company Theatre**Sherry Ede****President of Company Theatre**

Welcome to Company's One Man Two Guvnors. This is a big production for Company, involving over forty people and we are lucky to have our experienced and talented director Kathy Gent behind this creation. Kathy has previously brought to life other large cast, memorable productions for Company, for example Fawly Towers and Brassed Off. This new funny play won both the Best New Play and Best Night Out awards (Evening Standard 2011), so we hope you go home singing some of the tunes - and have a 'best night out' too!

**A message from our Hosts****Paddy Stafford-Bush****Patron Rose Centre**

Welcome to the Rose Centre - an amazing and versatile building of which the auditorium theatre is an integral and vibrant part. Not a day goes by without the theatre being used for a performance, practice or tuition. A space which is in high demand.

We are very proud to have Company Theatre as our only resident theatrical group. As one of the foundation members of The Rose Centre, it has "locked in" performance dates each year. This is a constitutional right and hence there is a very special relationship.

This show, One Man Two Guvnors, again demonstrates the high calibre of the Company Theatre productions, and so too the versatility of the theatre space.

Sit back and enjoy...



The Director



Kathy Gent

This is the eleventh play that Kathy has directed for Company Theatre, her most recent productions being Fawlty Towers, More Fawlty Towers, Calendar Girls, Brassed Off and 'Allo 'Allo. She loves directing comedy and feels quite at home with the pantomime and farce of One Man Two Guvnors having directed revues, musicals, pantomimes and dramas for groups in Leicester, Sheffield, Portsmouth and London before joining Company in 1995.

Director's Note

Just over a year ago One Man Two Guvnors became available for amateur theatre groups and I laughed myself silly at a play reading we held to explore the possibility of staging a production. Richard Bean the playwright adapted The Servant of Two Masters by Carlo Goldoni, relocating the setting from 1740's Florence to 1963 Brighton and finding a British style of theatre comparable to Commedia del Arte which has its origins in improvisation, includes song and dance and has themes of old age, jealousy, love and adultery. Never thinking we could emulate the National Theatre's version I saw at the Auckland Arts Festival in 2013, I was however certain that the intimate setting of the Rose Centre was the perfect venue for a show that requires audience participation, a cast/band ensemble and a company of actors sympathetic with the traditions of English farce, slapstick, music hall and pantomime.

We have become a tightly knit group partly because of the improvisation, physical theatre, theatrical fighting workshops that have added another layer to rehearsals and partly because of the sheer willingness of the cast and crew to support each other, experiment, take risks and work jolly hard to mine every last ounce of comedy from this very silly show. Added to which the newly created band have thrown themselves wholeheartedly into music of the skiffle band era and perfected the art of playing 'Beatles style'.

We have had such fun over the past few months, have laughed with and at each other and are delighted to bring you this most joyful of shows. I would particularly like to thank Pip Block for her commitment to One Man Two Guvnors until she took 'Break a Leg' too literally three weeks before opening night, and the irrepressible Robyn Donnelly who has made the role of Rachel her own.

The Play

The action of the play takes place in Brighton in 1963

ACT 1	Scene 1	Charlie Clench's lounge
	Scene 2	Outside The Cricketers Arms
	Scene 3	Charlie Clench's dining room
	Scene 4	Private dining rooms, The Cricketers Arms

15 minute interval - refreshments available in the foyer

ACT 2	Scene 1	Outside The Cricketers Arms
	Scene 2	Charlie Clench's scrap yard
	Scene 3	Outside the bedrooms in The Cricketers Arms
	Scene 4	On Brighton pier
	Scene 5	Charlie Clench's lounge

The Cast

Charlie 'The Duck' Clench
 Pauline Clench
 Harry Dangle
 Alan
 Dolly
 Lloyd Boateng
 Francis
 Rachel Crabbe
 Stanley Stubbers
 Alfie
 Gareth
 Old Lady

Mark Jensen
 Katie Vincent
 Scott Hayden
 Josh Fleury
 Liz Brown
 Toutai Palu
 James Carrick
 Robyn Donnelly
 Kristof Haines
 Steve Wright
 George Maunsell
 Doreen Gould

The Dollybirds

Donna Franks, Liz Brown, Katie Vincent

The Band

Rhythm Guitar and Lead Vocals
 Lead Guitar
 Bass Guitar
 Percussion

Tor Hardie
 Gib Williamson
 Rob Hay
 Dave Mills

Biographies



James Carrick

A natural entertainer with years of experience in stand-up comedy and as an accomplished guitarist, James only recently dipped his toe into community theatre to be rewarded with leading roles in Humble Boy (Felix Humble) for Torbay Theatre, Off the Hook (Fred Baxter) for Phoenix Theatre and Move Over Mrs Markham (Philip Markham) again for Phoenix Theatre.



Liz Brown

One Man Two Guvnors is Liz's third show with Company Theatre, having previously appeared as Cora in Calendar Girls in 2013 and in a few comic cameo roles in Fawlty Towers in 2015. Liz has long been involved in theatre both as actor and director, and loves the 'craic' of live theatre performance. She has loved the fun, light-hearted side of this production, feeling right at home with the British sense of humour and has really got 'abreast' of her character Dolly!



Josh Fleury

In 2012 Josh played Edmund in his high school senior production of The Lion, The Witch and The Wardrobe. Earlier in 2016 he played Benjamin Braddock in the Ellerslie Stables Theatre production of The Graduate. In One Man Two Guvnors he has particularly enjoyed the chance to let loose with the character of Alan.

Biographies



Katie Vincent

Katie is thrilled to be back acting again after an eight year absence from amateur dramatics. This is her first production with Company Theatre and she's thoroughly enjoying being part of a friendly, welcoming group and having a laugh with such a fun play. Her previous experience ranges from Shakespeare to musicals, favourite roles being Hermia in A Midsummer Night's Dream and Tom in Tom Sawyer, but she's loving performing in a comedy playing the thick, ditsy Pauline.



Kristof Haines

The last time Kristof trod the boards at the Rose Centre, it was as the existentially confused Rosencrantz in Rosencrantz and Guildenstern are Dead. Over the years he's been lucky to snag roles in other amazing plays like The Dumb Waiter, Hamlet and Frost/Nixon. Kristof's current role allows him to return to one of his most cherished character types: the charming twit.



Robyn Donnelly

Robyn's first time on stage was in Bundaberg's performance of South Pacific - in her mummy's tummy. It was a natural progression from attending rehearsals in her bassinet and sleeping in green rooms during performances to participating in all aspects of entertainment. Awarded a Musical Theatre Scholarship, Robyn went on to earn an 'A' pass in the post-graduate Diploma in Drama (Auckland University) then received ACTT's Best Female Actor in a Leading Role for 2014.

Biographies



Scott Hayden

Scott has been working with Company Theatre since Funny Money in 2007 in a range of roles from Captain Bertorelli in Allo Allo to sell-out runs as Basil Fawly in Fawly Towers and More Fawly Towers'. Scott has also covered more serious fare, having played Colonel Nathan Jessup in A Few Good Men, Philip Lombard in And Then there were None, Gerald Croft in An Inspector Calls and Cedric "Charlie" Charlton in The Darling Buds of May. Outside of theatre, Scott has also appeared in national and international television commercials and he co-hosts the Admiralty Entertainment Youtube Channel.



Mark Jensen

Mark appeared earlier this year in the Company Theatre production of When Dad Married Fury. He enjoyed it so much that he is back, this time in the role of East End gangster Charlie the Duck. "I love playing villains, and Charlie the Duck is also a bit of a clown which makes it a lot of fun".



Toutai Palu

Toutai made his theatrical debut in 2014 in 'Ladies Night', and has acted with Auckland University, Pilgrim Productions and Harlequin Musical Theatre since then, particularly enjoying the role of Duane Wilson in 'Harvey' which won an ACTT award for outstanding comedy. He enjoys being part of the Company Theatre family, thinks this play is absolutely hilarious and hopes you enjoy his portrayal of the role of Lloyd Boateng.

Biographies



Steve Wright

Steve has over thirty years stage and screen experience including professional roles in Hercules and Xena Warrior Princess. A geriatric OE to England gave him the opportunity to take on roles in outdoor Shakespeare plays in Oxford; back in New Zealand favourite recent performances have been in Roger Hall's A Shortcut to Happiness and Who wants to Live to be a Hundred, and last year Steve received an ACTT award for his portrayal of George Pye in Humble Boy for Torbay Theatre.



George Maunsell

George has been in love with theatre from a young age, and has participated in several shows such as The Taming of the Shrew and Macbeth, and competitions such as the young performer of the year and the Sheila Winn Shakespeare festival. He has recently been travelling the UK and NZ to approach drama schools.



Tor Hardie

At the age of thirteen Tor was given his first guitar and has played for and fronted many bands, touring England and Europe with original material and cover songs. He was a familiar face at the Marquee Club in London in the 70's and released a number of singles in the 80's and 90's. Highlights of his musical career include playing with Blue Weaver of the Bee Gees and spending an evening with May Axton the co-writer of Heartbreak Hotel. Tor was introduced to Company Theatre through the Rose Singers with whom he sings and plays the guitar.

Biographies



Rob Hay

It may have been a low level mid-life crisis that prompted Rob to start learning the bass guitar ten years ago. Since then he has played in several local garage bands and also played regularly in a band at Devonport's Holy Trinity church where he is a music leader. Always a lover of 60s music, being in the band for OneM2Gs was too good an experience to miss. It will be Rob's first involvement in a theatre production since high school.



Dave Mills

Dave has enjoyed the Auckland music scene for the last eleven years, having previously played in London with various bands. Although he started his musical career just after 1963 when One Man Two Guvnors is set, he can't help enjoying the music of this time and appreciating its importance. "To play with these band members and cast is an honour and above all a lot of fun."



Gib Williamson

Gib learnt to play the guitar in a combo band on board ship in the merchant navy, playing all over America, Canada, the Philippines and in Africa "just to see the girls really"! He jumped ship in Sydney just as the British music scene was hitting the airwaves and toured Australia with various bands. He came to New Zealand in 1964 playing in 'Judge Wayne and the Convicts', appearing on TV and playing alongside Sandie Shaw and The pretty Things, playing on TV and round the clubs - Delmonico's in Northcote, the Takapuna RSA, the Galaxy, the Pink Pussycat, the Monaco in Federal Street, the Shiralee, the Oriental Ballroom and at a jazz club in the High Street, also recording their own 'small chart topper'.

The Crew

Director	Kathy Gent
Director's Assistant	Annie McGrath
Production Manager	Ruth Flynn
Stage Manager	Kay Williams
Backstage Assistants	Francis Johnson Ngaio Hardie
Set Design/Construction	Ian Birch
Set Artwork	Penny Clark
Costumes	Kate Birch Nadine Hayden
Props	Fred and Doreen Gould
Props Assistants	Linda Camplin Barbara Farron
Lighting and Sound Design	Sam Mence
Sound Engineer	Jardene Johnstone-Smith
Lighting Operator	Stephen Hood
Vocal Coach	Suzanne Lynch
Choreographer	Donna Franks
Photos	Wendy Hay
Front of House Manager	Lesley Hawkey
Group Bookings	Sherry Ede
Bar Manager	Alastair Fletcher

Acknowledgements

Company Theatre would like to thank:

Kath Hair
Dani Fernandez
Cooper's Creek

Holy Trinity Church, Devonport
Meagan Williams - Vauxhall Vintage

Next Company Theatre Production



Auditions are at 2pm on Sunday, 4th December
in The Company Room upstairs at The Rose Centre, Belmont.
More information about the auditions can be found
on our website www.companytheatre.co.nz

Contribution to printing costs from Ian and Carol



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