

CAST PROFILES



15 - 29 November 2008

At The Rose Centre, School Road, Belmont

Evenings Tuesday - Saturdays at 8pm
 Matinees Sundays 16 & 23 November at 2pm

Derek Good - "Bernard" Coming off the back of three plays last year, this year was supposed to pan out a bit simpler with just a couple of TV appearances (Shortland Street and Captain Cook: Obsession and Discovery) – nice and simple....or so I thought.....Then, a chance conversation, a belated audition and whoops! - there I was, cast as Bernard; Fiancé to three beauties, friend to a real star and employer of an ever helpful though often cynical domestic servant – what more could a man want?! It now only remains for me to ask you to buckle up, sit tight and enjoy the flight as we all prepare for take off!

Emma Codd - "Janet - Pan Am" It is hard to believe that just a few months ago Emma was waiting upon Captains and Colonels in wartime France, in Company Theatre's very successful season of 'Allo 'Allo. She is delighted to be walking Company's boards again so soon (and to be living a far more glamorous life this time round). Emma's first love is theatre, and she has enjoyed performing in various productions, both here in Auckland and back in the "old country". She has loved being able to "practice her technique" in Boeing-Boeing!

Sue Gross - "Bertha" Having trodden the boards at The Rose for numerous productions - Funny Money and Noises Off being the last two - I hardly need an introduction! Being the current President of Company Theatre and a member of the Rose Centre Board as well as working full time doesn't leave much time for fun! However I could hardly pass up the opportunity to play a well worn, over worked, grumpy, belligerent housekeeper! Thank you to the great cast and crew of this high flying production! Sit back, fasten your seat belts and enjoy!

David Adkins - "Robert" Boeing-Boeing is my 5th production with Company Theatre and it's great to be back. What's not so great though is learning all those darn lines however, which is getting harder and harder every year – poor old thing that I am! It's always a delight to work alongside my close friends Richard and Sue, and now with some new friends as well. Rev up the engines'– chocks away!

Pip Simonian - "Jacqueline - Air France" I am very excited to be playing Jacqueline, using my French accent to its fullest! After my first stage appearance tap dancing through Stepping Out in 2006, my second show has seen director Richard Parmée opening other doors (7 in fact !) to my passion for acting in Boeing-Boeing. At no time has there been any turbulence or low cloud cover – Company Theatre has provided clear skies and a jet stream of fun for the duration of the flight and I hope to travel once again with this amazing team.

Debbie Mueller - "Judith - Lufthansa" This is Debbie's first play after a 2.5 year gap, and her first play ever at Company Theatre. She is enjoying being back on the stage and loves working with Company Theatre, a group she has admired for years. Debbie would like to note that she suffers terribly from fear and air-sickness when flying, and would therefore, in reality, make an awful airhostess!

WHY "BOEING-BOEING"?

I asked to direct BOEING-BOEING for one reason – to me it is quite simply a classic seven door farce. A good few years ago I saw and fell in love with this feel-good play about falling in love (and/or lust)!

Directing a play is all about building a team to meet all the challenges of bringing a production to the stage and once again I have been fortunate to work with a hugely talented cast and an amazingly professional crew. Did the cast meet their challenges? Well you will be the judge but to my mind they have excelled themselves and all I can do is to offer them my love & gratitude for the joy and talent they have brought to their art!

I am deeply indebted to all those names that appear in the crew list so I hope that they all enjoy the rewards of what, with a little help from me, they have created. Special thanks must go to Sue Gross, Phil Davis, Caroline Parker, Scott Thomas and Nadine Gibson amongst many others.

To you, our wonderful audience, I wish an enjoyable, fun filled evening and simply remind you that even in the airline business love conquers all.

Happy landings!

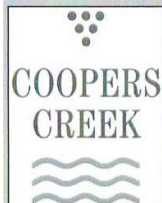
Richard Parmée,
Director

AUDITIONS / ACKNOWLEDGEMENTS

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Auditions for RELATIVELY SPEAKING by Alan Ayckbourn
Directed by Lynne Davis

At 2pm at The Rose Centre on Sunday 7 December 2008
Enquiries phone Lynne on 486 3425 or 021 622 260
Production Dates 21 March - 4 April 2009



ACKNOWLEDGEMENTS

Bruce Mason Centre • Fairview Village
Paula Holden • Torbay Theatre • Mairangi Players

COMPANY THEATRE MEMBERSHIP

For Membership of Company Theatre phone Sheila on 445 6580
or email: companytheatre@gmail.com www.companytheatre.co.nz



CAST (In order of appearance)

Bernard	Derek Good
Janet "Pan Am"	Emma Codd
Bertha	Sue Gross
Robert	David Adkins
Jacqueline "Air France"	Pip Simonian
Judith "Lufthansa"	Debbie Mueller

PRODUCTION TEAM

Director	Richard Parmée
Production Manager	Sue Gross
PA/Prompts	Jane Edwards, Sherry Ede
Stage Manager	Emma Service
Stage Hands	Fred & Doreen Gould
Set Design	Caroline Parker, Richard Parmée
Set Construction	Phil Davis with Richard Parmée, Caroline Parker, Alastair Fletcher, Steve Green, Bob Stevens, Steve Wright, Derek Good, Gareth
Set Painting	Caroline Parker, Nadine Gibson, Sue Gross, Richard Parmée, Nicky Gyles, Debbie Mueller
Lighting Design	Scott Thomas assisted by Kiran Solanki
Sound Design	Terry Smith
Light & Sound Operation	Kiran Solanki
Properties	Fred & Doreen Gould
Costumes	Nadine Gibson
Uniform Maker	Lois Graham
Publicity	Kathy Gent
Poster Design	Copy & Offset Printing
Photos & Billboards	Sherry Ede
Programme	Richard Parmée
Bookings	Richard Parmée
Front of House Managers	Raewyn and Steve Wright
Bar Manager	Alastair Fletcher
Box Office, Front of House & Bar Staff	Members of Company Theatre

Boeing-Boeing a non-stop comedy at the Rose Centre



"Zis is ze one for me!" Robert (David Adkins) is smitten with Judith (Debbie Mueller) from Lufthansa

Boeing-Boeing brings Company Theatre's 2008 season to a riotous close and is billed as fantastic pre-Christmas entertainment.

Boeing-Boeing is the smash-hit comedy direct from London's West End & New York's Broadway. This comedy of mayhem and matchmaking is set to touch down at The Rose Centre from 15 November 2008.

Boeing-Boeing puts a seriously sexy and funny twist on a classic farce.

Bernard is a successful architect living in Paris happily juggling three air hostess fiancées who don't know of each other's existence and dream of the day they will marry their man.

When old school friend Robert arrives from out of town, Bernard relishes the chance to show his wide-eyed visitor his first class romantic operation at work. Unfortunately schedules change, flights are delayed and chaos reigns.

The show runs at The Rose Centre, Belmont from Saturday 15th November to Saturday 29 November; Tuesday to Saturday at 8pm; Matinees Sundays 16th and 23rd November at 2pm.

To book, please phone Richard at The Rose Centre on 445 9900 or email rosecentre@xtra.co.nz



So many girls so little time... Bernard (Derek Good) doesn't want to choose between Janet (Emma Codd), Jacqueline (Pip Simonian) and Judith (Debbie Mueller)

Wine

GLEN GARRY

DEVONPORT CNR CLARENCE ST & WYNARD ST

Phone: 445 2989 Email: devonport@glengarry.co.nz Online: glengarry.co.nz

ing & Entertainment

Advertising Feature



Zis is ze one for me! Robert - David Adkins - is schmittin, er smitten, with Judith - Debbie Mueller - from Lufthansa

A non-stop comedy

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