



"The Bach"
by Stephen Sinclair
Directed by Sian Davis

What could be more Kiwi-iconic than a bach! Situated on the Coromandel's Thames coast, "The Bach" is the perfect venue for the weekend away to 'chill-out', get a few personal 'probs' sorted, do bit of work away from any distraction....that sort of thing. The new council-built, less than discreetly sited public 'dunny' is perhaps the only blot marring the perfection. Excepting, of course, what the characters themselves might offer.....a rocky marital relationship, a treacherous and unscrupulous brother, and a naive 'waif' seeking to connect with her Maori heritage. These diverse elements provide the fun as four very divergent and 'exciting' temperaments collide.

Simon, a lawyer, once a Russell McVeagh heavyweight is now languishing in conveyancing. His wife Sally is a producer of TV commercials with aspirations to producing a *significant* feature film. Their marriage is precarious, and, looking to salvage it, they plan a weekend at the bach.

Unfortunately flamboyant younger brother Michael, a once promising scriptwriter but more recently a newspaper 'hack' in the UK, has unexpectedly 'come home'- and invited himself along with the intention of revisiting the past. Miffed for reasons other than simple resentment at the intrusion, Sally arrives with Hana, her production assistant. Hana it is who has conjured up the 'perfect' vehicle to help achieve Sally's industry ambitions, but first there is a funding submission to prepare.

And then, there is the less-than-benign shadow of the now-deceased, famous-poet father.....

'The Bach' is not only a significant and quintessentially NZ play, it is a guaranteed intelligent 'good laugh' with some thought-provoking perhaps even painful moments.

Sian Davis, Director

The Bach is set on the Thames coast of the Coromandel in 2004

ACT I - Early afternoon October 2004

ACT II - Mid-morning the next day

NB. The play runs for 1hr 30mins and there is no interval

CAST
(in order of appearance)

Simon
Michael
Sally
Hana

Richard Parmée
Malcolm Jordan
Donna Franks
Kelly Morrison

PRODUCTION TEAM

Director
Production Manager/PA/Prompt
Stage Managers

Prompt
Set Design
Set Construction

Set Dressing
Set Painting

Lighting Design/Operation
Sound Design
Sound Operation
Properties
Wardrobe
Publicity
Poster Design
Photos & Billboards
Programme
Front of House Manager
Bar Manager
Box Office, Front of House & Bar Staff

Sian Davis
Sue Gross, Molly Clarke
Katie Macdiarmid,
Sheila Stevens
Molly Clarke, Sue Gross
Sian Davis
Phil Davis with Richard Parmee,
Alastair Fletcher, Steve Moss,
Jim Murphy
Sian Davis
Sian Davis, Janet Williamson,
Maureen Kenny, Sue Gross,
Nadine Gibson, Katie
Macdiarmid
Phil Searle
Terry Smith
Graham Wagstaff
Maureen Kenny, Sue Gross
Nadine Gibson
Kathy Gent
Emma Love, Sian Davis
Sherry Ede
Richard Parmee
Sheila Stevens
Alastair Fletcher
Members of Company Theatre

CAST PROFILES

Richard Parmée

Richard, who directed "Noises Off" for Company Theatre at the end of last year, is back on stage for the first time in over year having last appeared in 2005's "Ghost Train". "The Bach" says Richard "has been a fascinating journey because of the many relationship similarities to my own family. It has made even more aware of how miscommunication causes so many problems in so many lives!" A big "thank you" to Sian for the opportunity, to my fellow cast members for their patience and to you, the audience, for your anticipated enjoyment.

Malcolm Jordan

This is Malcolm's first production with Company Theatre, having previously been involved with Torbay Dramatic Society and in theatre in Christchurch, Invercargill and Wellington. Long hours at Radio Sport and family has meant only spasmodic appearances during the 10 years he's been in Auckland, but as all actors will tell you the bug eventually gets the better of you and you're compelled to leap back into it. "I've enjoyed the challenge of getting to grips with "Michael" a character who's very different to my own personality and that's why being on stage is such fun."

Donna Franks

I am really looking forward to performing the role of Sally. I have long wanted to play a more serious role having been previously cast in quite a few farces. My next challenge would be to do a musical. It's always a pleasure to work at Company Theatre being so close to home and friends. Thank you so much Sian for giving me this opportunity!

Kelly Morrison

I have been a Speech and Drama teacher for the past ten years and studied a Drama degree at the University of Waikato. It's my first stage play in a number of years and I've enjoyed working under the direction of the amazing Sian Davis with a talented cast in an exciting play.

ACKNOWLEDGEMENTS



Torbay Dramatic Society Inc, Phil Davis Builders Ltd,
Northcote Tavern, Atlas Concrete, Maddy Amor
Tony & Cathie Sandy, DB Breweries Ltd

AUDITIONS AUDITIONS AUDITIONS
Auditions for **DAUGHTERS OF HEAVEN** by Michelanne Forster
Directed by Mary Cavanagh
At 2pm at The Rose Centre on Sunday 15 April 2007
Enquiries phone Mary on 483 6111 or 021 881118
Production Dates 27 July – 11 August 2007

COMPANY THEATRE MEMBERSHIP
Phone Steve on 634 6313 or email companytheatre@gmail.com
www.companytheatre.co.nz

MARCH 23 2007

THE DEVONPORT FLAGSTAFF PAGE 35

Baching it – Kiwi drama at its best

Summer weekends at a beach on the Thames coast of the Coromandel. What could be more idyllic - the pohutukawa, the fishing, the late night skinny dips, the sand between your toes ... until the council intervenes and starts to spoil things, and relationships at 'The Bach' become fractious to say the least.

'The Bach', a quintessentially Kiwi play written by Devonport playwright Stephen Sinclair, is presented by Company Theatre from now until March 31 at The Rose Centre.

In the photo we see what could be a holiday



picture postcard, but relations sour as the brothers Michael (Malcolm Jordan) and Simon (Richard Parmee), and Sally (Donna

Happy holidays...but there's a serious undertow

Franks), and Hana (Kelly Morrison) tackle the combined problems of infidelity and

toilets in one fell swoop. To book to see 'The Bach' phone Kathy Gent on 445 6447.

2007 THE BACH

