

The poster features a red background with a faint pattern of muscular figures. On the left, a cartoon illustration of a muscular man in a white tank top and shorts is lifting a green dumbbell. On the right, a cartoon illustration of a man with glasses, a blue t-shirt, and blue pants is holding a bottle of tonic. The title 'John Godber's GYM & Tonic' is prominently displayed in the center. Below the title, the director's name, dates, times, ticket prices, and venue information are listed. The Company Theatre logo is present in the top left and bottom center.


John Godber's
GYM
& Tonic

Directed by
Lesley Locke

22 July to
5 August 2006
Wed to Sat 8pm
Matinee Sunday
30 July 2pm

Tickets \$20
Concessions \$15

The Rose Centre
School Road, Belmont
Bookings (09) 445 6447



COMPANY
THEATRE

CAST PROFILES

John Palmer - John has acted with various theatre companies in Auckland but keeps coming back to his first love Company. He is not looking forward to turning 40, but is even more worried that it may have already happened and he can't remember. Otherwise he is absolutely the antithesis to the character of Don. Honestly.

Julia Leathwick - With over a quarter of a century (yikes) of appearing on, in front of, behind and in the wings, the stage is where Julia is most likely to be found (well that AND the bar!). Sharing her passion with her friends and family, Julia is glad to be back at Company where she last played the ever so tearful Fleur in *Take A Chance On Me*. Donning a tracksuit again with her second "second" husband she hopes you enjoy the show.....

Des Smith - Since making his acting debut in Company Theatre's *Tons of Money* three years ago, Des has been very busy in both TV and Theatre. Last seen at Company Theatre in *Trick of the Light*, Des is delighted to be appearing in his third Company Theatre production and looking forward to the season.

Anne Sheffield - Last seen as an aging sister in *The Whales of August* in July last year for Pilgrim Productions, Anne went on to win the coveted NAPTA "Best Actress" award in 2005 for her performance. The role of Gertrude Tate provides another aging challenge and a chance to imagine having hundreds of millions of pounds! A newcomer to Company, Anne is delighted to be working with Lesley and the rest of the dedicated and talented cast & crew.

Bridget Ryan-Maher - Coming from a background of ballet and opera, Bridget's theatrical debut was at University while in the UK. She also spent a year acting with the Dublin Players. Her productions to date include roles in *Romeo & Juliet*, *Kangaroo Valley*, *Les Liaisons Dangereuses*, *Vagina Monologues* and *King Lear*. This is her first production with Company Theatre.

Rob Holland - This is Rob's second appearance for Company Theatre following his debut as Charles Murdock in *The Ghost Train*. Having been a very late casting, Rob has stepped up to the plate in magnificent style having taken on three completely separate roles in the same play!

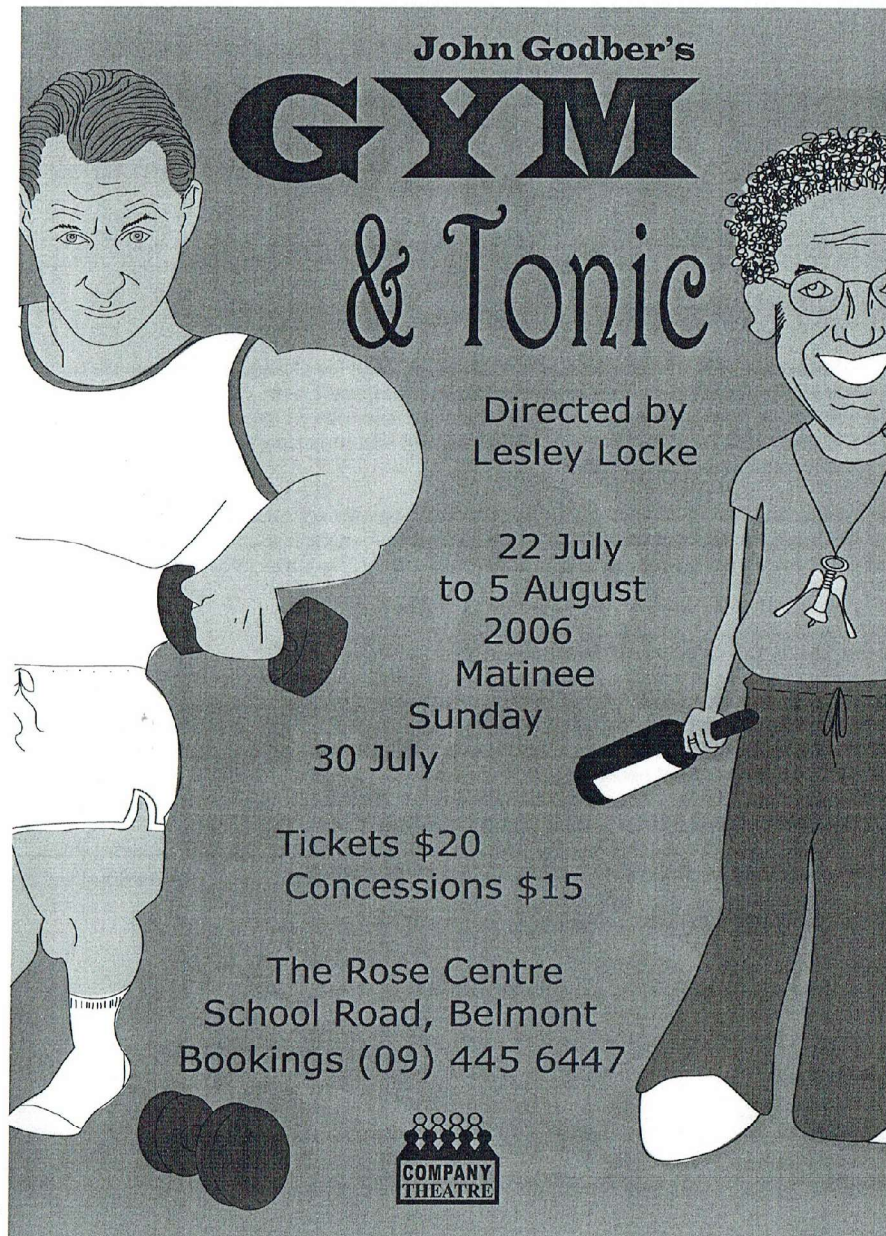
AUDITIONS AUDITIONS AUDITIONS

Auditions for **NOISES OFF** by Michael Frayn directed by Richard Parmee
At 3pm at The Rose Centre on Sunday 13 August 2006
Enquiries phone Richard on 445 9900 or 021 659 800
Production Dates 16 November - 2 December 2006

Auditions for **THE BACH** by Stephen Sinclair directed by Sian Davis
At 5pm at The Rose Centre on Sunday 10 December 2006
Enquiries phone Sian on 483 4245
Production Dates 17 - 31 March 2007

COMPANY THEATRE MEMBERSHIP

For Membership of Company Theatre phone Sheila on 445-6580
companytheatre@gmail.com www.companytheatre.co.nz




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GYM AND TONIC

By John Godber

Directed by Lesley Locke

WHY "GYM AND TONIC"?

Lesley has chosen to direct a John Godber play for Company Theatre for two reasons. Firstly he writes about real life situations where you find yourself laughing because you can relate to the experiences portrayed. Secondly John Godber's stories have depth, unlike some comedies that are quickly forgotten when you leave the theatre.

Gym and Tonic has all the ingredients to give audiences a funny and thought provoking night of entertainment. Lesley and her experienced cast look forward to audiences enjoying the production as much they have enjoyed being involved in it.

DIRECTOR'S PROFILE

Lesley has been involved with Auckland theatres for many years. She studied the basics of acting at Rose Bruford College in England and even after playing a multitude of different characters, she firmly believes you never stop learning in this business. As Lesley says "When I am standing in the wings waiting to go on stage with my heart beating and wondering what my first line is, I say to myself, why I am doing this? Then I walk on stage and I know why, I love it". Having directed a number of comedies over the past 3 years she was delighted to be asked by Company Theatre to direct this hilarious and moving play.

There will be a 15 minute Interval between Act I and Act II

CAST

Don
Shirley
Ken
Gertrude
Zoe/Chloe
Shaun/Sam/Bellboy

John Palmer
Julia Leathwick
Des Smith
Anne Sheffield
Bridget Ryan-Maher
Rob Holland

PRODUCTION TEAM

Director
Production Assistant
Production Manager
Stage Managers

Prompt
Set Design
Set Construction

Set Painting

Lighting Design/Operation
Sound Design
Sound Operation
Properties
Costumes
Publicity
Poster Design
Photos
Programme Production
Front of House Manager
Bar Manager
Box Office & Front of House

Lesley Locke
Sue Gross
Graham Wagstaff
Angie Holmes, Mark Higgins,
Anne Rimmer
Lizzie Tysoe
Graham Douglas
Ernie Caley with Richard
Parmee, Tony Sandy, Graham
Wagstaff, Mark Higgins, Graham
Douglas, Alastair Fletcher,
Angie Holmes, Sue Gross.
Maddy Amor
Caroline Parker, Elizabeth
Deuchar, Steve Moss, Kathy
Gent, Oliver Gent
Phil Searle
Terry Smith
Richard Parmee
Maureen Kenny
Molly Clarke
Kathy Gent
Jenni Holland
Sherry Ede
Richard Parmee, Kathy Gent
Sheila Stevens
Sue Gross
Members of Company Theatre

ACKNOWLEDGEMENTS



Nature's Sunshine Products, Paddy Fahy, Dr Randy Beck,
Torbay Dramatic Society, JustWorkout, The Clay Works
Auckland Landscapes 27a Lake Rd, Devonport (behind Mobil)

ie Out

Entertainment

ADVERTISING FEATURE

Come for a 'Tonic' at The Rose Centre

Company Theatre presents 'Gym and Tonic' at The Rose Centre in Belmont from July 22 to August 5. Written in 1996, the play is in many ways a typical John Godber mix of high comedy and serious statements on modern life and attitudes.

Set in a health farm, the play tells the story of Don and Shirley Weston who are spending a week there to celebrate Don's 40th birthday, get away from the stress of work and family, spend some 'quality time' together, and maybe, just maybe put some life back into their 20 year old marriage.

Unfortunately Don finds the farm almost as stressful as work, and proves hilariously inept at anything resembling exercise. At the same time, he and Shirley are forced to confront their relation-

ship in a way that raises a number of questions about the future.

Don is seen here battling it out on the squash court with Ken, a fitness fanatic and aficionado of health farms and then driven to temptation symbolised by 'The Mars Bar'.

Lesley Locke who directs the play is not a newcomer to Company Theatre as she appeared in Kindertransport two years ago but this is the first play she has directed for the society. She has received many awards for her acting roles, has directed for other Auckland theatre groups and has been involved in theatre since the age of 10.

'Gym and Tonic' has a small but extremely talented cast. Don and Shirley are played by John Palmer and Julia Leathwick who incidentally played hus-



Gym and Tonic: John Palmer and Julia Leathwick star in a John Godber comedy.

band and wife in Dolphin Theatre's 'Party Piece'.

Des Smith who plays Ken is well known to Company audiences and last appeared in Trick of the Light last year. Anne Sheffield who plays Gertrude is a newcomer to Company Theatre but has appeared in many Auckland theatres while Bridget Ryan-



Maher who plays Zoe and Chloe, two staff members at the health farm has recently returned from studying in the UK.

Rob Holland came in at the eleventh hour and saved the day to play Sean and Sam. Together they are a team of actors who bring 'Gym and Tonic' alive.

Many comedies are

strictly for laughs only but John Godber is known for taking serious situations and making them appear funny even though that's not always the case. Anyway, judge for yourselves.

'Gym and Tonic' is on at The Rose Centre, School Road, Belmont July 22 to August 5. Wednesday - Saturday at 8pm; matinee 2pm on Sunday July 30. Tickets \$20; concessions \$15. For bookings phone 445 6447.



