

**A perfectly potty plot!
A precision-built
laughter
machine!**



25th



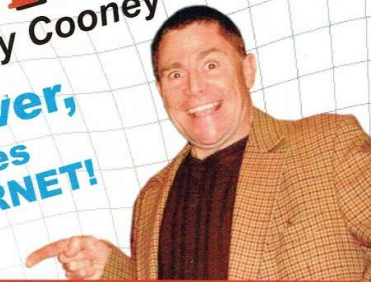
**ANNIVERSARY
PRODUCTION FOR
COMPANY THEATRE**

Imagine Watergate, suburban-style!
If you tell one lie in order to cover up
a mischief you're forced to tell more!

CAUGHT IN THE NET

By Ray Cooney

**A taxi driver,
TWO wives
& the INTERNET!**



Directed by Sherry Ede
with David Adkins, Richard Parmee,
Donna Franks, Trudy Thumath,
Anna Sheridan, Michael Prentice
and Des Ritchie.

April 28 - May 14 2005

BOOKINGS - (09) 445 2386
\$18 & \$15. Early bookings
advised as some shows sold out!
Matinee Sunday May 8th @ 2.00pm.
Tues - Sat @ 8.00pm
At THE ROSE THEATRE,
School Road, Belmont,
North Shore City.

Cast in order of appearance

MICHAEL PRENTICE (GAVIN)

19-year-old Michael realised at 13 that there was no future in reciting monologues from Simpson's episodes, and turned his verbal knack to wins in Takapuna Grammar Speech Competitions. Solo performance grew to productions such as *The Pirates of Penzance* and as Henry Higgins in *My Fair Lady* followed by a role in *The Sound of Music* in his seventh form year, during which he was also Head Boy at TGS. A long-time aficionado of all things comedic, combined with his two heroes - Hugh Grant and that "really fast" little boy off the telecom ads, have given him a passion for acting that belies his daytime role as staid part-time accountant and student of property and commerce at the University of Auckland

ANNA SHERIDAN (VICKI)

Anna Sheridan is 16 years old and a 7th former at Westlake Girls High School. She has been acting and singing since 5 years of age. Highlights include Cosette, in *Les Miserables* and Annabel in the N.Z. film *Her Majesty*. She has been in TV programmes, operas, ballets, and performed stand up comedy . She has a passion for acting and wants to continue FOREVER!

DONNA FRANKS (MARY)

Donna played Mary Smith 18 months ago in *Run For Your Wife*. It feels like home - especially working with most of the same cast. Donna's love for theatre runs in her family. Her Grandmother and Grandfather performed with the J.C. Williamsons Co. back in the early 1900's. Her Mother followed in her parents footsteps performing in shows. Now it's her turn. Donna has had a variety of roles and looks forward to her next challenge - what ever it may be.

TRUDY THUMATH (BARBARA)

This is Trudy's second play with Company Theatre. Last year she appeared in *Kindertransport* as Helga. Previous credits include *The Importance of Being Earnest* (Lady Gwendolyn) and *The Beauty Queen of Leenane* (Mag). She has also appeared in various television programmes and commercials.

DAVID ADKINS (JOHN)

After playing John in *Run For Your Wife*, David is delighted to return to Company Theatre for the sequel of what he says was the funniest play ever written - until now! David has been involved in many aspects of theatre, including technical, performance and direction. In recent years David has directed *Blood Brothers*, *Chicago*, *Return to The Forbidden Planet* and *Little Shop of Horrors*. "Although I've spent most of my recent years involved with musicals it's great to come back to where I started - farce - still the fastest, still the funniest."

RICHARD PARMEE (STANLEY)

Richard has been involved with Company Theatre for over ten years including two terms as President and three as Vice-President. Last year's acting credits include Inspector in *An Inspector Calls* and Manny in *Up For Grabs* which he also directed. Highlights over the years include Stanley in *Run For Your Wife*, Aubrey in *Tons of Money* and Jeff in *Straight & Narrow*.

DES RITCHIE (THE FATHER)

This is Des's first time with Company Theatre (although he has performed in many musicals). He says "It has been a great experience and loads of fun. My thanks to Sherry for the opportunity and to a very talented cast who are just great to work with. Enjoy the show."

NEW Members are always welcome.
Contact Sheila Stevens on 445.6580.

If you would like to hold a fundraising evening with Company Theatre, contact Kathy Gent on 445.6447. Check out our website for monthly updates. www.companytheatre.co.nz



CAUGHT IN THE NET



By
RAY COONEY
Directed by
SHERRY EDE

28 April to
14 May 2005

www.companytheatre.co.nz
The Silver Jubilee Year



CAST

In order of appearance.



GAVIN SMITH.....MICHAEL PRENTICE
 VICKI SMITH.....ANNA SHERIDAN
 BARBARA SMITH.....TRUDY THUMATH
 MARY SMITH.....DONNA FRANKS
 JOHN SMITH.....DAVID ADKINS
 STANLEY GARDNER.....RICHARD PARMEE
 STANLEY'S FATHER.....DES RITCHIE

THE SET

N.B. The set shows two houses in the London suburbs of Wimbledon & Streatham.

However the whole lounge area and the bedrooms, kitchen & dining rooms are shared by both families, *at the same time if necessary, but they cannot see each other.*

ACT 1

Mid Afternoon on a warm summer's day.



ACT 2

Immediately following

INTERVAL

There will be one interval of 15 minutes.

CREW



DIRECTOR.....SHERRY EDE
 PRODUCTION. MANAGER
SHEILA STEVENS
 SET DESIGN.....PHIL DAVIS
 SET DRESSING.....LYNNE DAVIS
 REHEARSAL PROMPTS/
 DIRECTOR'S ASSISTANTS:
LIZZIE TYSOE & JOANNA CRAIG
 STAGE MANAGERSHEILA STEVENS
 COSTUMESCATHIE SANDY
 PROPERTIES.....MAUREEN KENNY
 SET BUILDING MANAGER: ..PHIL DAVIS
 Set Building Helpers:BOB STEVENS,
 RICHARD PARMEE, SCOTT THOMAS,
 CAROLINE PARKER, TONY SANDY,
 SHEILA STEVENS, ANNE RIMMER,
 LYNNE DAVIS, SUE GROSS, JEAN ADKINS
 LIGHTING DESIGN.....PHIL SEARLE
 LIGHTING OPERATOR.....PHIL SEARLE
 SOUND DESIGN.....SHERRY EDE &
DAVID ADKINS
 SOUND OPERATOR..... MARK HIGGINS
 PUBLICITY; GROUPS ORGANISER,
 PHOTOS; PROGRAMMESHERRY EDE
 FOH MANAGER.....PENNY SKYRME
 BOOKINGS MANAGER.....SHERRY EDE
 BAR MANAGER.....TONY SANDY
 THE USHERS.....Members of Company

ACKNOWLEDGEMENTS & THANKS to

Carpets Extreme, Ian Hunt Flooring, Albany & Torbay Dramatics for doors & rostrums.

We serve Coopers Creek wines.

SHERRY EDE

The Director

It has been an absolute delight to direct this production for the first show in **Company Theatre's Silver Jubilee Year.** I have been involved with Company Theatre for 15 years, as an actor, back-stage worker, director and President. I have enjoyed helping along the way as Company grew from small church hall beginnings to success in its wonderful permanent home here at The Rose Centre.

The Play

Ray Cooney's plays give huge enjoyment to the cast and audience alike. The dialogue and the action is so finely tuned and so interlinked that when it comes together the reward is magnificent.

I hope you will enjoy the playing of every conceivable comic gag from the classic mistaken identity & double entendres through to grumpy old men with slap stick antics. The whole lot is wrapped up in an unending pace that is exhausting for both actors and audience!

Thank you to every one of the magnificent actors and back-stage workers who have worked so hard to bring a smile to your face, and a laugh to your day. Enjoy!!

Company's Next production **TRICK OF THE LIGHT**

by KEN DUNCAM
 Directed by Sian Davis

30 July - 13 August 2005



