

**Cast -**

**In order of Appearance**

**Marie Ortquist - Simpson**

Marie has been making a spectacle of herself on stage for 24 years now. Company Theatre goers may remember her as Ruby, the cockney ???, in *Eugenia* 3 years ago. Now she is back, accent and all and happy to be of service as Simpson, the maid in the Allington household.

**Bob Stevens - Sprules**

Bob Stevens has grown his own sideboards to play the butler, Sprules, and this effort took most of his time and attention during six weeks of rehearsals. He has previously appeared with Company in *Lord Arthur Saville's Crime* and *Darkness Falls*.

**Nicky Jenkins - Miss Mullett**

Nicky is a newcomer to Company, having worked extensively with Mairangi Players. She recently appeared as the Nurse in *Romeo & Juliet*, performed in Auckland Parks, and can also be seen in several television commercials. As a Scot, she is relishing the opportunity to perform in a classic English farce.

**Donna Franks - Louise**

It has always been Donna's dream to perform on stage. Beginning with drama classes under the tutorage of Andy Saker, who gave her her first full role as Maurcen in *The Beauty Queen of Leenan*, before progressing to the part of the willful maid, Dora, in Mairangi Players production of *No Time for Fig Leaves*. She has relished playing the part of Louise in *Tons of Money* and hopes you enjoy the performance too!

**Richard Parmee - Aubrey**

Richard, past president and long-time committee member, says it is great to be doing such a classic period piece as *Tons of Money* and he has had an absolute blast trying to bring Aubrey to life. He states that "Every role I play at Company seems to bring me new desire never to leave this fantastic group of people."

**John Burton - Giles**

John is delighted to be a part of *Tons of Money*. It is almost like a reunion, having acted with Mr Sprules, Aubrey and Mr Chesterman in his debut as the Dean of Paddington in *Lord Arthur Saville's Crime*. After an enforced absence due to work commitments, John is pleased to be back treading the boards with Company once again.

**Nigel Flockhart - Chesterman**

After recently playing the slimy blackmailer, Crozier, in Mairangi Players *Houseguest*, Nigel returns to Company playing yet another lawyer. By strange coincidence, his grandfather played the part of Giles in an earlier production of *Tons of Money*, in his home town of Gisbourne. Nigel would, therefore, like to dedicate his performance to his grandfather's memory.

**Rebecca Pappriill - Jean**

This is the 2nd time Rebecca has performed with Company Theatre having last been seen as Anya in *The Cherry Orchard*. Rebecca was exposed to acting and dancing at a young age and has performed in numerous musicals and stage productions. She trained as a dancer at Victorian College of the Arts, Melbourne.

**Des Smith - Henery**

*Tons of Money* is Des's first leap into theatre. He has previously attended a television acting course at Studio 1 in Ponsonby. He has enjoyed the experience of working on this show and is looking forward to being involved in more shows with Company Theatre.

**Mark Higgins - George Maitland**

This is Mark's third play for Company, having last appeared with them in *Brilliant Lies*. His is the real beard, having recently appeared in Macbeth at the Pumphouse, playing the part of the porter.

For Membership of Company Theatre-  
phone Sheila on 445.6580.

Our next production is *The Memory  
of Water* by Shelagh Stephenson.

August 2-16, 2003.



**TONS  
of  
MONEY**

By Will Evans and Valentine  
Adapted by Alan Ayckbourn  
**Directed by Sherry Ede**

The Rose Centre Theatre  
School Road, Belmont  
22 March to 5 April 2003  
Bookings phone: 4456447.







**CAST**

(In order of appearance)

Simpson, a *parlourmaid*.....Marie Ortquist  
 Sprules, a *butler*.....Bob Stevens  
 Miss Mullett.....Nicky Jenkins  
 Louise Allington.....Donna Franks  
 Aubrey Allington.....Richard Parmee  
 Giles\*, a *gardener*.....John Burton  
 Mr Chesterman.....Nigel Flockhart  
 Jean Everard.....Rebecca Pappriil  
 Henery.....Des Smith  
 George Maitland.....Mark Higgins

\* At some performances, the part of Giles will be performed by Steve Wright.

**THE SCENES**

The action of the play takes place in the house of Aubrey Henry Maitland Allington.

**ACT 1** Morning.  
**ACT 2** Three Weeks later.  
**ACT 3** The next day.



**INTERVAL:** There will be an interval of 15 - 20 minutes between Act 2 & 3 only. Refreshments will be available in the foyer.



**THE SET**

The stylised set design, created by **Angie Holmes** is inspired by the work of Magritte, with a touch of art-deco. Final colour selection and paintings by **Jill Chamberlain**. Input also from Sian Davis and Anne Rimmer.



**CREW**

Director.....Sherry Ede  
 Production Manager.....Helen Cooper  
 Set Design.....Angie Holmes  
 Lighting Design.....Phil Searle  
 Properties.....Sarah-Jane Burton  
 Costumes.....Cathie Sandy  
 Make-up and Hair.....Cathie Sandy, Gail Carran,  
 Anne-Marie Connors, Rebecca Cooper,  
 Sound Design.....Sherry Ede  
 Lighting Operator.....Phil Searle  
 Sound Operator.....Maureen Kenny  
 Stage Manager.....Angie Holmes  
 Photographer.....Sherry Ede  
 Publicity.....Sherry Ede  
 Production Assistant.....Trish Worrall  
 Set Construction:

Tony Sandy, Jim Murphy, Angie Holmes, Mark Higgins, Anne Rimmer, Helen Cooper, Richard Parmee, Helen Davies, Anthony Whitehouse, Des Smith, Graham Wagstaff, Sarah-Jane Burton  
 Front of House Manager.....Doug Bourke  
 Bar Manager.....Tony Sandy  
 Bookings Manager.....Kathy Gent  
 Programme.....Sherry Ede

*With special thanks to: Geoff Jull (for the period telephone), Highbury Galleria (for the chandelier), Carol Burton (Crockery, Stevens Home & Giving), Jaye & Rob Stewart (Furniture), Karen Leyden (for sewing the monk's costume), Robyn Dowie (wicker chair) Hairbizz, Belmont, O.I.C. Ltd (Spectacle frames), Phil Davies.*

**THE PLAY**

**Notes from the Director**

*Tons of Money* was first written and performed in 1922. This revised version was updated by Alan Ayckbourn in 1986 and I believe it is basically a bit of an undiscovered theatrical gem!

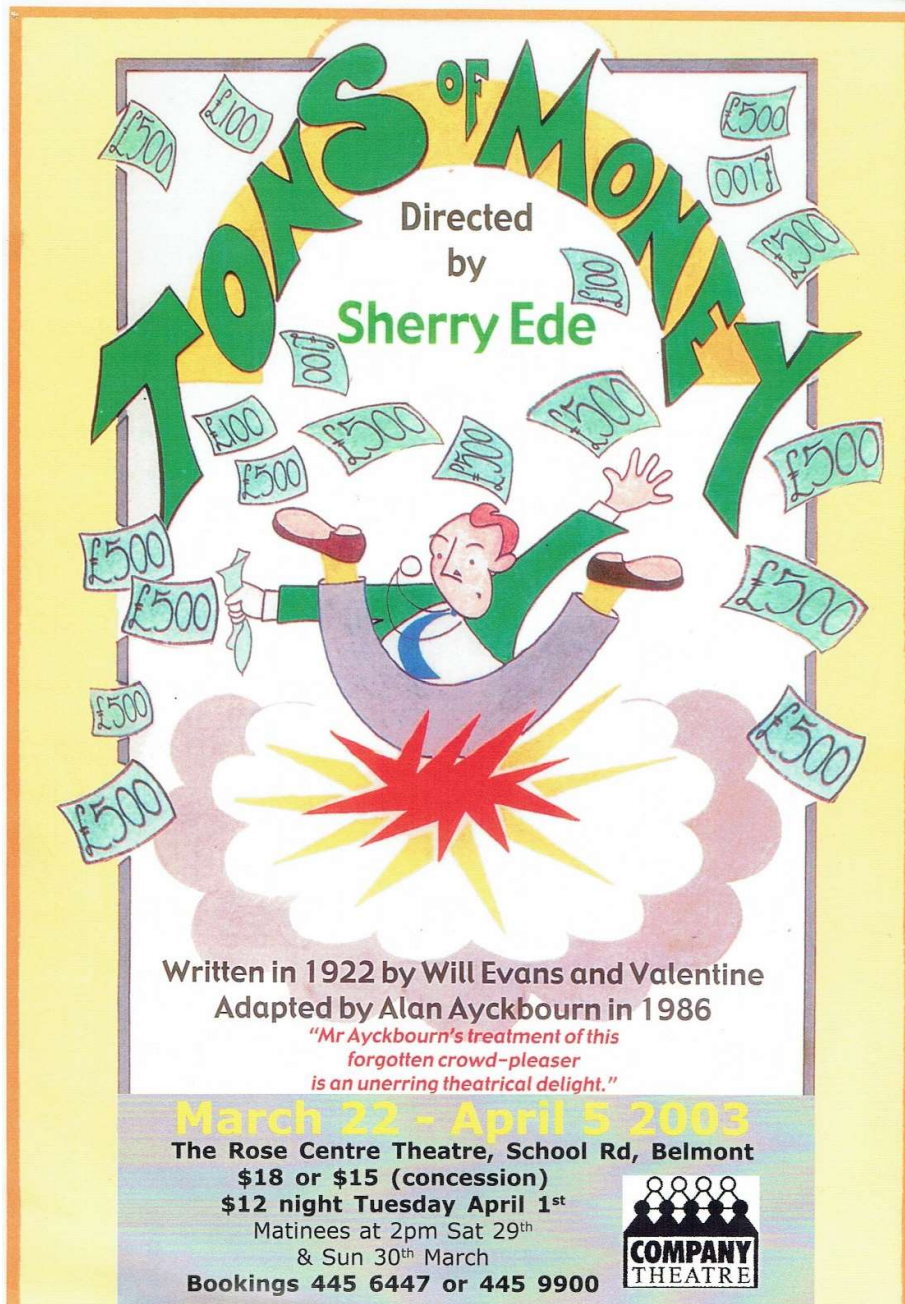


Full of visual and verbal gags, the characters find themselves in impossibly funny (and basically unreal!) situations, and by the frenetic final act, when it all comes together, all the characters (and impostors!) charge around the stage. I hope you enjoy some of the music from the 1920's and early 30's, with that feeling of frolic and freedom, so iconic of the times. The classic "Yes, Sir, That's My Baby" should have your toes tapping as you go to interval. Thank you to a wonderful cast and crew.

**The Director – Sherry Ede**

This is Sherry's fourth time directing for *Company Theatre*. The variety show called *A Mad Mad World of Theatre* ('94), was followed by *Money and Friends* by David Williamson ('98). In 2000, she directed her own script, *The Pain and the Passion*, about the N.Z. aviator Richard Pearse. As part of the *First Flight Celebrations (1903- 2003)* held around the country this year, **The Pain and The Passion** will open in Christchurch, at the Repertory Theatre, on March 31<sup>st</sup>, and later this year in Auckland presented by *MOTAT*. Sherry has also acted in several *Company* productions, most recently **Brilliant Lies** ('02) and is currently the *President of Company Theatre*.






**TONS OF MONEY**

Directed  
by  
**Sherry Ede**

Written in 1922 by Will Evans and Valentine  
Adapted by Alan Ayckbourn in 1986  
*"Mr Ayckbourn's treatment of this  
forgotten crowd-pleaser  
is an unerring theatrical delight."*

**March 22 - April 5 2003**  
The Rose Centre Theatre, School Rd, Belmont  
\$18 or \$15 (concession)  
\$12 night Tuesday April 1<sup>st</sup>  
Matinees at 2pm Sat 29<sup>th</sup>  
& Sun 30<sup>th</sup> March  
Bookings 445 6447 or 445 9900



COMPANY  
THEATRE





# Tons of Money at the Rose Centre

**Company Theatre's first production for 2003 is a riotous comedy called *Tons Of Money*.**

It is the story of Aubrey and Louise Allington (played by Devonport actors Richard Parmee and Donna Franks), who live a very privileged and carefree life in the late 1920s period in England.

Aubrey never works, except on experiments in his workshop to do with hair removers and blasting powders and luckily for him, with absolutely no money left and the creditors knocking at the door, he suddenly inherits a fortune!

This good news is delivered by their solicitor, Chesterman (played by Nigel Flockhart) from the firm Chesterman, Chesterman and (naturally) Chesterman!

Full of hilarious visual and verbal gags, this comedy bounces along with a host of mistaken identities and imposters who turn up to make claim to the money.

Of course, no self-respecting gentleman of the 1920s would be without his faithful butler and Devonport actor, Bob Stevens, with Mane Ortquist as the very willing and helpful maid, plays this part with much comic timing.

Excitement builds with the

Charleston style entrance of the dizzy blonde Jean (played by Rebecca Papprell) who mistakes Henry (newcomer Des Smith) for her long lost husband who mysteriously disappeared in Mexico the day after their wedding.

Combine the above with the dotty aunt (played by Nicky Jenkins) and the returning Mexican husband (Mark Higgins) and be prepared for anything and everything.

Also, watch out for the gardener, played by regular Company Theatre performer John Burton) who with only one or two lines gives a very memorable performance.

*Tons Of Money* opens at 8pm this Saturday for a two-week season. Tickets are presently available for the opening night. There is an in-house bar selling wine and beer by the glass at reasonable prices.

The Rose Centre has recently been refurbished and now boasts an extended foyer opening to the deck and new upholstered seating.

Tickets are \$18 (\$15 concessions). There is a \$12 night on Tuesday April 1 and matinees on Saturday 29 and Sunday 30 March at 2pm.

Early booking is advised as several nights are pre-sold. For all enquiries phone 445 6447 or 445 9900.



**GOOD NEWS:** Aubrey (Richard Parmee) and Louise (Donna Franks) receive the good news from their solicitor (Nigel Flockart).



**UPSTAIR-DOWNSTAIRS:** The butler Sprules (Bob Stevens) enjoys a moment with the maid (Mane Ortquist).

