

One Act... Times Two

**A Kind of Alaska**

By Harold Pinter  
Directed by Perry Cameron

**The Rose Centre Theatre**

School Road, Belmont

Bookings essential

Ph 445 9900 (Mon - Fri mornings)  
or 486 3835





THE **White Liars**

By Peter Shaffer  
Directed by Graham Wagstaff

June 20 - July 4 1998 Wed - Sat 8.00pm  
Sun 21, 28 6.00pm

Tickets \$10.00/ \$8.00 (Seniors/Conc)  
Bar with Beer and Wine available

ARTFORMZ 198

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**Graham Wagstaff** (Director of *White Lies*)  
 Graham has a wealth of experience in the theatre from training in London to Theatre Corporate in Auckland. He has received many awards for acting including the N.Z. Theatre Federation. His most recent performance was in the Australian Tour of *Phantom of the Opera*. Last year Graham directed the Tom Stoppard play, *The Real Inspector Hound*, for Company Theatre.  
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**Director's Notes**  
*White Lies* is about people who are trying to fool the rest of the world about their true status and emotions.  
*Sophie*, (Baroness Lemberg), is a fortune-teller on the pier of a rundown seaside resort on the south coast of England. The memories of a former lover supplies the motivation for her actions and caused her to divide people into "Givers and Takers".  
*Tom and Frank* are the two young men who come to her as clients. The result of Frank's intrigue with the Baroness links several of Shaffer's favourite themes; role playing as a way of life, revolt against a family background, and the pain and loneliness of people groping for emotional relationships, especially unconventional ones.  
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**Perry Cameron** (Director of *A Kind of Alaska*)  
 Perry has studied experimental theatre at the University of Toronto. During 35 years of acting experience he has often felt the need, and seldom resisted the urge, to proffer well-meaning self-serving advice to directors and leading ladies, which has been consistently ignored, of course! However, perhaps this is the true spirit of amateur theatre. Now it is Perry's turn as he embarks on another maiden voyage - his directing debut.  
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**Directors Notes**  
 In *A Kind Of Alaska* a high spirited woman is aroused from a chilling hibernation to find herself dancing in another 'very narrow space.' The cruel essence of the sleeping sickness epidemic that swept the world early this century is caught within a strange human triangle. Set in mid 1940's England, the play is written with clear, real dialogue that carries only half the message.  
 This 1982 play is vintage Harold Pinter, at the forefront of theatre of the absurd: a two-person relationship is interrupted by the arrival of a third person, and put to the test. Every audience will interpret the outcome differently, as the author intended. The play presented is re-interpreted for today's truth.  
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**There will be one interval. The Bar will be open, also tea/coffee/mulled wine.**  

  
**Acknowledgements**  
 Deborah's bed linen in *A Kind of Alaska* has been kindly provided by *Heald & Son Ltd.* Suppliers of Fashion Bed Linen, Glenfield.  
 The Classic reproduction 'Jason' old bronze and brass bedstead has been kindly provided by *Keruse & Gairdner*, Mairangi Bay.  
 Thanks also to the *North Shore Operatic Society*.  
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 \* **Saturday June 20th, 1998.** \*  
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**A KIND OF ALASKA**

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**Pauline**

*Performed by Sheila Stevens*

As a member of Takurunga Children's Theatre, Sheila has played various roles from the front end of a dragon to a reluctant witch. This is her first step into adult theatre and the special challenge of "Pauline". An amazing start.

**Dr Hornby**

*Performed by Richard Parmee*

Richard has been involved with Company Theatre since 1995, when he appeared in **Natural Causes**. He is now President of Company but still prepared to take direction! He loves performing and is enjoying his first *pinch of Pinter* in a play of acute dramatic tension. "This play has sharply improved my bedside manner", Richard confesses!

**Deborah**

*Performed by Sarah Thompson*

This is Sarah's third play with Company Theatre. (1997, **The Real Inspector Hound**; 1996 **Lord Arthur Savile's Crime**) The role of *Deborah* has been an incredible challenge. "The ferocious sense of territory has been frightening", Sarah says, "although I am grateful for the experience."

Production Manager.....Doug Bourke  
 Set Design.....Perry Cameron  
 Stage Manager.....Annie Gandar  
 Costumes.....Cathie Sandy  
 Properties.....Maureen Kenny  
 Publicity.....Doug Bourke/Tom Smith  
 Programme.....Sherry Ede  
 Poster Design.....Stan Mauger  
 Stage Setting.....Tony Sandy  
 Lighting Design.....Phil Searle  
 Lighting Operators..Bill Wallace/Glen Winchester/ Doug Annan  
 Sound Operator.....Elise Edwards/Glen Winchester  
 Prompt.....Tanya Steel

**CAST**

**CREW**

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 \* **ONE ACT TIMES TWO from...** \*  
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**WHITE LIES**

by Peter Shaffer

Directed by Graham Wagstaff

**Sophie**

*Performed by Belinda Johnson*

Belinda trained as a singer in England and has travelled Europe as the lead singer for a touring band. More experienced in musicals than straight stage work, this is her second appearance for Company. Last year she was in **Cup Final**, for the '97 One Act Play Festival.

**Frank**

*Performed by Steve Green*

Steve also has a musical background and is experienced in introducing and promoting well known entertainers. He has been seen at Company in a number of stage musicals (last year in **Palladium**) and had a non-speaking role in the '97 One Act Play Festival when he played a dead body in **The Real Inspector Hound**.

**Tom**

*Performed by Jonathan Whittaker*

Jonathan has attended drama school in Auckland and has played various roles in the theatre. Last year he was the audacious lover in **The Real Inspector Hound**. He makes regular appearances on T.V., especially in Shortland Street.

Production Manager.....Doug Bourke  
 Stage Manager.....Annie Whittaker  
 Costumes.....Cathie Sandy  
 Properties/Prompt.....Lisa Inman  
 Publicity.....Doug Bourke/Tom Smith  
 Programme.....Sherry Ede  
 Poster Design.....Stan Mauger  
 Set Design.....Graham Wagstaff  
 Stage Setting.....Tony Sandy  
 Lighting Design.....Phil Searle  
 Lighting Operators...Bill Wallace/Glen Winchester/Doug Annan  
 Sound Operator.....Elise Edwards / Glen Winchester  
 Bar Manager.....Tony Sandy

**CAST**

**CREW**



*Belinda Johnson, Jonathan Whittaker, Steve Green*



*Belinda Johnson, Steve Green, Jonathan Whittaker*

