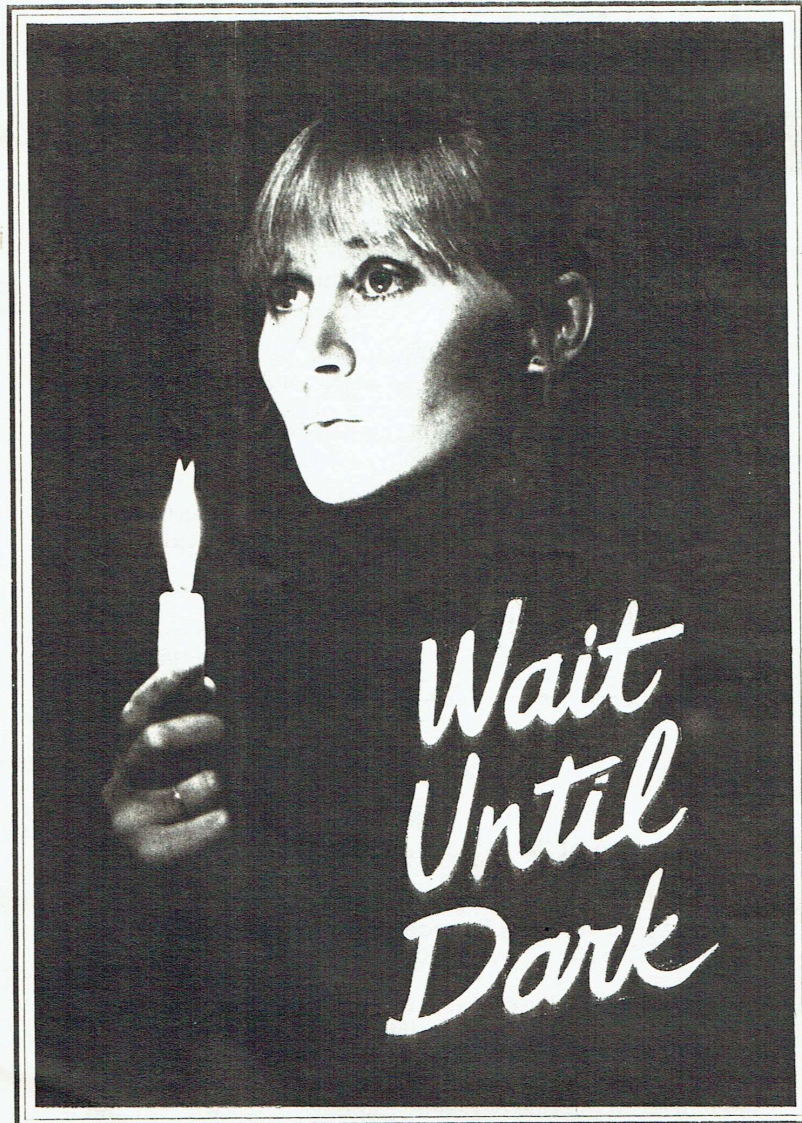


COMPANY THEATRE



by Frederick Knott.

☆☆ THE PLAY ☆☆

Successfully produced for the first time at the Savoy Theatre in the West End of London in 1966, with Honor Blackman in the leading role, Frederick Knott's "Wait Until Dark" had a similar success on Broadway. Warner Brothers then made an equally successful movie adaptation of the play, set in New York, which starred Audrey Hepburn, with Alan Arkin as Roat.

It has since earned its place as a classic in suspense drama and has been performed many times in New Zealand - the most dramatic being Arena's production in Auckland; when a genuine, if accidental, stabbing occurred.

The play obtains its principal drama from its portrayal of a blind woman's struggle to outsmart three petty, and in one case, nasty, criminals. Its exciting conclusion is one of dramatic theatre's most memorable. No more can be said without spoiling your anticipation of what occurs.

Thankyou for joining us. We hope you enjoy our production of "Wait Until Dark" and we wish you a pleasant evening with Company Theatre.

NEIL BURGHAM & PETER FITZGIBBON



SYNOPSIS

The action of the play takes place in a basement flat in Notting Hill Gate, London.

ACT I	SCENE I	A Friday evening in late September.
	SCENE II	Saturday afternoon.
	SCENE III	Twenty minutes later.
ACT II	SCENE I	An hour later.
	SCENE II	A few minutes later.
	SCENE III	A few minutes later.

There will be an interval of twenty minutes between Acts I and II. During this time, complimentary tea, coffee or juice will be served.

"WAIT UNTIL DARK"

by Frederick Knott

Artistic Direction by
NEIL BURGHAM

Technical Direction & Design by
PETER FITZGIBBON



CAST

(in order of appearance)

MIKE John Palmer
CROKER Mark Oswin
ROAT Peter Segrove
SUSY Lyndall Frost
SAM William Holmes
GLORIA Sarah Coates
POLICE Peter Fitzgibbon,
Zella Gilbert

(The part of Gloria is understudied by REBECCA TREGOWETH.)



PRODUCTION

STAGE MANAGER Peter Fitzgibbon
PROMPT Zella Gilbert
STAGE CREW Barbara Messenger, Janice Moore
LIGHTS & SOUND Rod Hawkins
WARDROBE Cathy Sandy
FRONT OF HOUSE Doug Bourke, Wendy Kristensen,
Yvonne Burgham, Ruth Segrove
PUBLICITY Neil Burgham, Yvonne Burgham
PROPS Cathy Sandy, Barbara Messenger
SET CONSTRUCTION Peter Fitzgibbon assisted by,
Tony Sandy, Gary Parmenter,
Doug Bourke, Alistair Fletcher,
Bob Hewitt
PHOTOGRAPHY Lochie Cameron
PROGRAMME Neil Burgham, Wendikae Lane-Chan



☆☆ CAST NOTES ☆☆☆

A graduate of the Wray Studio, LYNDALL FROST is making her stage debut in this most demanding role. It is a particular challenge and full marks to her for having the courage to take it on. Lyndall has had a lot of support from both JOHN PALMER (Mike) who first appeared for Company in "Whose Life Is It Anyway?" (and who may also be remembered for his antics in our "Music Hall '89") and PETER SEGROVE (Roat), who also played in "Whose Life Is It Anyway?", was largely responsible for the aforesaid antics, and who needs no introduction to North Shore theatre goers. MARK OSWIN (Croker) joined Company Theatre in 1988 for a series of one-act plays and then appeared in heavy disguise as a Nubian steward in "Murder on the Nile". WILLIAM HOLMES's first love is the movies but he has this year decided (or been persuaded) to venture on the stage. He has just appeared in "Saved" for Mairangi Players. SARAH COATES, a Takapuna Grammar third-former, is a pupil of Eunice Ewans, and this too, is her debut in a full-length play. Sarah plays the part of Gloria, the young girl next door and is understudied by REBECCA TREGOWETH, a member of Junior Company Theatre.



THE DIRECTORS

NEIL BURGHAM has twice directed for Company Theatre, "Fifty Fifty" (1988) and "Whose Life Is It Anyway?" (1989). He has also acted in a number of roles for us and appeared in the 1987 Music Hall. As this play is particularly demanding technically, Neil has been joined by PETER FITZGIBBON as Technical Director. Peter has worked mostly in lighting design and set construction for a number of past productions and acted in both of the above productions.



ACKNOWLEDGEMENTS

Set Alexander Traders, Silverdale
Prism Black & White Printing
& Publishing
Artwork Karen Woodroffe
Wardrobe St. Cuthberts School,
Fanfare Costume Hire.

NORTH SHORE COMPANY THEATRE
& DRAMATIC SOCIETY INC.

President Geoffrey Clews
Vice President Neil Burgham
Secretary Barbara Simpson
Treasurer Peter Segrove
Committee Ruth Segrove, Cathy Sandy,
Tony Sandy, Angela Redmond,
Doug Bourke, Zella Gilbert.



Company Theatre was formed in 1980 by a group of nine people who wished to perform some of the more experimental and avant garde theatre of the day. Some of those people are still members or retain their associations with us in some way. Gradually, the need to attract sufficient audience numbers to pay the bills changed the initial expectations of the group and "Company" joined the mainstream of existing amateur societies. This was accompanied by a desire to find a 'home' and for the last seven or eight years we have performed in St. Michael's Hall.

One of our current aims is to become the 'local' theatre group, a part of the fabric of the community, which residents of the Belmont/Bayswater area at least will identify as such. For the last two years we have been discussing the possibility of a 'permanent' home with local government, in association with a group of community interests and the Belmont Primary School. Although we have yet to start the 'last act', we are hopeful that our dreams will become a reality early in our second decade.

We hope that you will continue to support us and for our part we look forward to many more years of successful theatre.



COMPANY THEATRE PRODUCTIONS

☆☆ 1980 TO 1990 ☆☆

- | | |
|---|--|
| 1980 Plastic In Aspic
Neuroses In Bloom
Lend Us Your Ears
Simultaneous Broadcast
Oh
One Blast and Have Done
Imperfectly Serious
Strawberry Jam
Lunch Hour | 1984 Love In Idleness
Dangerous Corner
One Act Plays '84
Who's Who |
| 1981 With All My Love I Hate You
The Stone Cage
Krapp's Last Tape
Blue Comedy
Balls
Imported From Canada
They Came To A City
Christmas With Company | 1985 Trilogy (One Act Plays)
Tomb With A View
Music Hall |
| 1982 Not Now Darling
The Unexpected Guest | 1986 Gaslight
Dear Delinquent
Mother Goose |
| 1983 Blythe Spirit
Music Hall
Mixed Moods
A Company Christmas | 1987 Mr Pim Passes By
Bonaventure
Music Hall |
| | 1988 Charley's Aunt
Fifth Dimension
(One Act Plays)
Fifty Fifty
The Pohutakawa Tree
Move Over Mrs Markham |
| | 1989 Murder On The Nile
Whose Life Is It Anyway?
Music Hall '89 |
| | 1990 Wait Until Dark |

☆☆☆

TO COME IN 1990

This year we celebrate our tenth anniversary with a revival of one of our very early successes, "NOT NOW DARLING" by Ray Cooney and John Chapman ("Move Over Mrs Markham"). An hilarious farce, it will be directed by Peter Segrove (who also acted in our original production) and will provide a great evening's entertainment.

Later in the year we'll be presenting "BABES IN THE WOOD", a traditional pantomime by Tony Currie, which promises lots of entertainment for young and old.

If you care to take advantage of our membership offer (see insert) we will be providing clubnights, workshops and a variety of activities for everyone who is interested in recreational theatre, in both acting and support roles.

1990

STAGE

Nail-biting thriller

North Shore's Company Theatre presents the nail-biting thriller *Wait Until Dark*. Most people know it as a movie starring Audrey Hepburn, but the stage show was first performed in London in 1966.

A play full of suspense, it follows the good versus evil theme.

Bayswater director, Neil Burgham says: "It will put a shiver through your spine, and have you on the edge of your seat."

A vulnerable blind woman outwits her attackers, with a few twists along the way.

This is the tenth anniversary for the Company Theatre, and they intend to celebrate later in the year with a re-staging of *Not Now Darling*.



Cool record

BEATS INTER- *The Boogie.*
NATIONAL — LET The debut Beats Inter-
THEM EAT BINGO (Go national album has the
Beat), reviewed by Kurt potential for more hits to
Shanks. be culled from it.

Shock of the day One cool record.



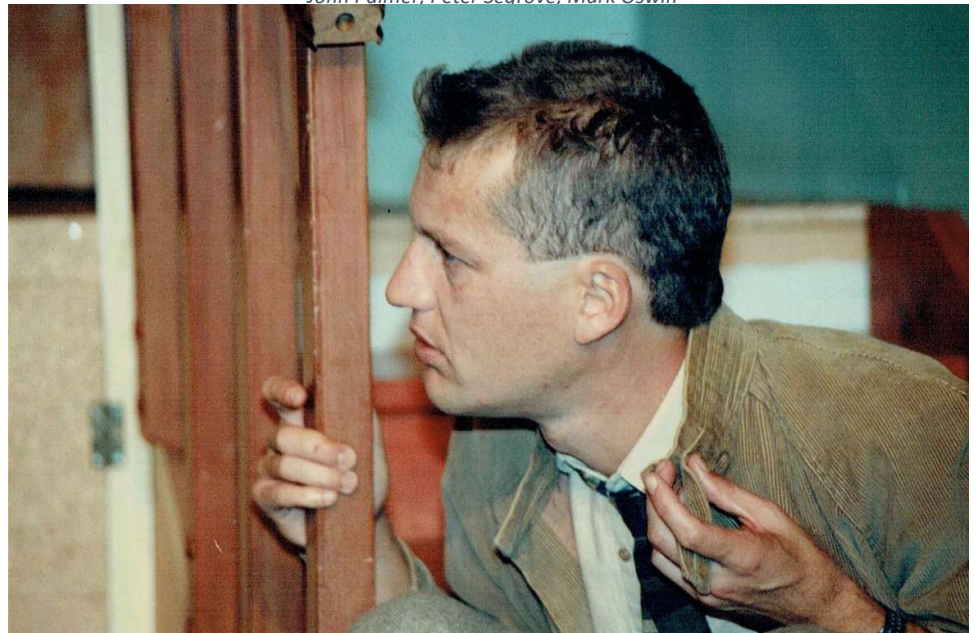
The Set



Lyndal Frost, Sarah Coates



John Palmer, Peter Searove, Mark Oswin



John Palmer